



THESPIAN HORROR FESTIVAL 2025



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What is it all about?

Welcome to the Thespian Horror Festival, where creativity meets chilling suspense on screen. Formerly known as the Digital Drama Challenge, this year's event invites drama students and storytellers who are horror enthusiasts to produce a seven-minute video that haunts the audience long after the lights come up. Dive into a realm of shadow and dread, weaving narratives filled with unsettling tension, eerie soundscapes and unforgettable frights. Whether you conjure spectral apparitions or psychological terror, your cinematic vision will be showcased to a community of peers. Prepare to push boundaries, embrace fear and let your dramatic nightmare truly come to life.



Students will get to choose to compete in either **video** or **audio** drama performance.

The pinnacle of this challenge will take place on 14th November 2025. Participating teams will submit their respective videos and audios to the event committee before 12pm on 7th Nov 2025. Shortlisted videos and audios will be played online and will be judged by the Challenge Judging Committee, with Challenge Trophies to be given away for winners of various categories.

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"Unmask the Darkness Within"

Duration of Production 7 minutes	Submission Date & Time 7th Nov 2025, 12pm
Category Video Audio (Radio Drama)	Awards Best Production Best Script Best Ensemble
Online Showcase 14th Nov 2025, 2pm	





THE JOURNEY TO “THESPIAN HORROR FESTIVAL”

PREPARING YOUR OWN PRODUCTION

Part 1

1. Delegation of roles
- 2: Stimulus and brainstorming
- 3: Scene creation (scriptwriting and improvisation of scenes)
- 4: Production Elements (casting, props, costume, set, sound effects)

Part 2

- 1: Characterisation and character building.
- 2: Scene Blocking
- 3: Filming/audio recording process

Part 3

- 1: Editing, Finalising & Video/Audio Submission.
- 2: Show and awards
- 3: Postproduction Reflection



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Every Submission MUST include;

1. Completed Registration Form
2. A copy of the script used to create the production
3. A copy of the Video/Audio production, depending on the chosen category.

ALL the above must be submitted by 7th Nov 2025, 12pm. Any shortfall may result in disqualification.

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1. Registration Form

Every group must complete and submit the registration form. Group leaders and members are to ensure the accuracy of the submitted names as those names will be used in the certificate printouts.

The link to the forms as follows; <https://forms.office.com/r/S9t004Xp5N>

You may also scan this QR code;



A summary list of received registration forms will be sent to teachers on the following day.



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2. Script

Every script must include a cover page. On the cover page, the following information may be included;

- a. School Name
- b. Group Name
- c. Video/Radio Drama Category
- d. Title of Production

Email your script to events@thespianlab.sg . Anytime.
Latest by 12pm on 7th Nov 2025.

Cover page for script should look like this



Script
School: Tenacity Secondary School
Group Name: SURINAQ
Category: Video Drama
Title: When The PC Hangs...

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3. Production Submission Format

a. Video Drama

- i. Format of submission - For best results, Facebook recommends videos to be in the following format .MP4 and .MOV
- ii. Every video must begin (video introduction) with the following information; **School Name, Group Name, Title of Production**
- iii. Groups may choose either to display information on a Still Frame or a Running Frame, or even using a picture.





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b. Radio Drama

- i. Format of submission - **.MP4 and .MOV**
- ii. The audio must be playing over a still screen throughout the duration of the radio drama. The video below is a good reference.



Alternatively, you can scan the QR code or click this url to see the video.
https://youtu.be/aUGkFiDevuo?si=sYL3NV7fuz_kg7p-

- iii. On the still screen, the following information must be included.. -**School Name, Group Name, Title of Production.**



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4. How to submit

a. Registration Form.

It's an online form, so just fill in and submit, latest by 8th Nov 2023, 12pm

b. Script

Email your script to events@thespianlab.sg , latest by 8th Nov 2023, 12pm. In the email subject line, put in the following;

SUBJECT: Script by <Production Team Name> of <School>



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4. How to submit

c. Production File (Videos and Radio Drama's Audio File)

Choose any of the following methods and send it to us by 8th Nov 2023, 12pm;

i. **WeTransfer** < <https://wetransfer.com/>>

WeTransfer offers one of the easiest and most straightforward ways to share your files. It's free, you don't need to register, and you can send up to 2GB at a time. Files to be sent to events@thespianlab.sg

ii. **Google Drive**

Upload to your own Gdrive and share it with events@thespianlab.sg .

ii. **OneDrive**

Upload to your own OneDrive and share it with events@thespianlab.sg .



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Common Question

Question 1: Our group is ready to submit. Do we need to wait for 7th Nov?

Answer: *You don't have to. You can submit anytime before 7th Nov, following the same submission process. Competitors are encouraged to submit early to avoid network congestion at our end.*

Question 2: How do we know that you have received our submission?

Answer: *Each school will receive a link to a google sheet that shows submission status. Group leaders are advised to refer to that sheet for submission confirmation. Updates will be made at 12pm and 6pm daily from 8th Nov to 10th Nov.*

Question 3: I've already uploaded our script and video/audio on SeeSaw. Can that be counted as a submission?

Answer: *Only submissions to events@thespianlab.sg as advised on this document is considered as a submission for Digital Drama Challenge 2023.*



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Common Question

Question 4: What if we forget to put in the cover page?

Answer: *The cover page identifies ownership. It helps judges award points to the right group. If your submitted production (script, audio, or video) does not have a cover page, 20 points will be deducted from your group.*

Question 5: Why do we need to put in our information at the beginning of the video?

Answer: *Those information are meant to help the audience identify the team and school behind that video.*

More query? Email your questions to ddc@thespianlab.sg



ALL THE BEST!!!

We look forward to your submissions.